

From the beginning *New Glass Review* has demonstrated approaches to glassmaking from around the world. We hope this table gives visibility to glass communities whose work does not appear in the final 100 selections and greater transparency to the demographics of *New Glass Review* submissions.

This year individuals and companies based in 50 countries submitted to *New Glass Review*. The 100 selected works originated from 28 (56%) of those countries. Additionally, the final selections include works by artists between the ages of 22 and 71.

Country	Submitted	Selected	% of Submissions	% of Selected
Argentina	14	0	2%	0%
Australia	41	6	4%	6%
Austria	5	1	1%	1%
Belgium	7	0	1%	0%
Brazil	3	0	0%	0%
Bulgaria	3	1	0%	1%
Canada	33	1	4%	1%
Chile	1	0	0%	0%
China	8	0	1%	0%
Colombia	2	1	0%	1%
Costa Rica	1	0	0%	0%
Czech Republic	26	6	3%	6%
Denmark	12	3	1%	3%
Estonia	12	1	1%	1%
Finland	6	1	1%	1%
France	19	1	2%	1%
Germany	26	1	3%	1%
Hong Kong	2	0	0%	0%
Hungary	15	1	2%	1%
India	3	1	0%	1%
Ireland	8	1	1%	1%
Iran	1	1	0%	1%
Israel	15	1	2%	1%
Italy	13	2	1%	2%
Japan	42	6	5%	6%
Latvia	6	0	1%	0%
Lithuania	1	0	0%	0%
Luxembourg	1	0	0%	0%
Mexico	5	2	1%	2%
Netherlands	26	5	3%	5%
New Zealand	12	2	1%	2%
Norway	6	1	1%	1%
Panama	1	0	0%	0%
Poland	16	1	2%	1%
Portugal	3	0	0%	0%
Republic of Korea	11	0	1%	0%
Romania	2	0	0%	0%
Russian Federation	3	0	0%	0%
Singapore	1	1	0%	1%
Slovakia	9	0	1%	0%
Slovenia	2	0	0%	0%
South Africa	1	0	0%	0%
Spain	2	0	0%	0%
Sweden	6	1	1%	1%
Switzerland	4	0	0%	0%
Taiwan	2	0	0%	0%
Turkey	5	0	1%	0%
Ukraine	1	0	0%	0%
United Kingdom	95	10	10%	10%
United States	386	40	42%	40%
Uruguay	2	1	0%	1%
TOTAL	927	100		